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# Totally Dykes

Saturday, November 2 - 4:45PM

In the presence of the film director **Augustine Caille**.



## THE BIRTH OF A BEAUTIFUL BUTCH (2021)

by Gia-Rayne Harris (3min, USA)

This short is a story about Alex, a gay high school senior, caught between who she is and what she's supposed to be. On the day of her school pictures, Alex feels struck with an appearance that doesn't fit right with her body. When she retreats into her mind, she is able to imagine the person she wants to be. Ultimately, she transcends the judgement of others through fashion in an authentic expression of herself.

[Watch the trailer](#)



## À POINGS ET À CŒURS (2024)

by Augustine Caille (9min, France)

Trans boxers address their experiences such as gender euphoria, oppressions and other issues encountered, but mostly talk about what binds them together in their sport.

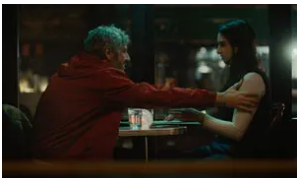


## LUKI (2022)

by Marta Bencich (10min, Italy)

A dive into the origin of LGBTQ activist Luki Massa (1962-2016), into her childhood in imaginative Baia's surroundings, near Naples. A free spirit, a life in which a true boundary between the mundane and the extraordinary never existed.

[Watch the trailer](#)

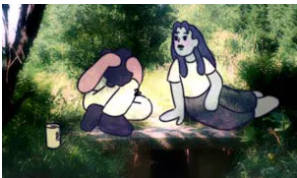


## COUSINS (2023)

by Karina Dandashi (13min, USA)

Two cousins born in separate countries reunite in Brooklyn when a run-in with an ex turns the night even more chaotic. *Cousins* explores cultural disconnect between family members and identity within oneself.

[Watch the trailer](#)



## FRESHWATER BEES (2023)

by Emma Kanouté (9min, Belgium)

During the summer, Louise visits her parents in the countryside. Returning to the scene of her adolescence, memories and nostalgia of times spent with Nora resurface along a melancholy stroll that tells the story of a first lesbian love.



## SAIGON KISS (2024)

by Hồng Anh Nguyễn (22min, Vietnam)

Mo roams through the rush hour traffic to avoid an unwanted phone call. When she meets Vicky by the side of the street with her broken motorbike, a visceral chance encounter unfolds between the two young queer women on the loud streets of Saigon.

[Watch the trailer](#)

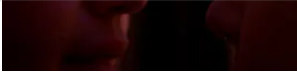


## RURAL BUTCH FEMME RAP (2023)

by Krissy Mahan (4min, USA)

In this short, humorous animation, a working class, rural lesbian couple happily plan their upcoming date night, in an ode to the joys of queer living with the land.

**PARIS INTERNATIONAL  
LESBIAN & FEMINIST FILM FESTIVAL**  
Quatre les lesbiennes se font du cinéma  
October 31st to November 3rd, 2024

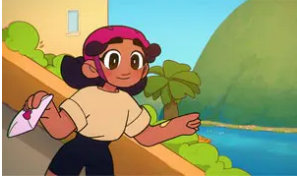


**GIVE IT TO ME (2023)**

by Courtney Hope Thérond (10min, USA)

On the advice of her therapist, a young woman hires a sex worker to help recreate - and recover from - a traumatic experience in this comedic short. **EN / FR**

[Watch the trailer](#)



**FORZA, REA! (2023)**

by Isabel Pahud, Isabel Clerici, Laura Zimmermann & Polina Tyrsa (4min, Switzerland)

In a small Ticino village, Rea wants to deliver a love letter to her crush. But before she can deliver the letter, it flies away downhill through the town. Rea then embarks on her rollerblades in a frantic race to catch it.

[Watch the trailer](#)

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