

Trans Fest Stockholm

Trans Film Fest 2024

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Lördag 30 Mars, 2024
Telefonplan 3,
Hägersten

I SAMARBETE MED
Föreningen
Midsommargården



March 30

11.30 – 22.00

@ Midsommargården, Telefonplan 3, Hägersten (T-bana Telefonplan)

In association with Föreningen Midsommargården

0-100 SEK entry fee

Schedule

11.30 Doors open

12.00 Section 1 – POETIC

14.00 Section 2 – DRAMA

16.00 Section 3 – AFFECTION

17.30 Community dinner

18.30 Section 4 – SAMUEL SHANAHOY

20:30 Section 5 – FUN

22:00 Doors close

The EXP, DISKOTEK and LUST sections shown as installations which will be screened on TV:s in the venue throughout the day

Section 1 – POETIC – 12.00 – 13.30

Under the Influence

Ricardo Branco

Portugal

Laura is on a vacation with her friends for the weekend in a luxurious and isolated house. The group decide to do a hallucinogenic drug and seem to become absorbed by their nature surroundings. However, after a strange encounter at night, Laura is having trouble facing reality.

Pieces of Earth We Eat

Lu Yim

United States

Pieces of Earth We Eat is a performance adapted for film. Filmed in a closed theater in Portland, Oregon, an all transgender cast chants their speculative spells and recites utopic feelings, in an attempt to wage care and grief against the disaster and crisis of now.

the Magnificentit

Tetta

Brazil

Water is the concrete experience of the dream dimension. In an invented paradise of a depatriarchalized world, they try to have fun and rest in safe company, while echoes of horror are heard. Submerged things can suddenly swallow you up if they cannot emerge.

COSMO(S)

Sybille Bauer-Zierfuß

Austria

COSMO(S) is a declaration of love to the often bitter lessons of the past and the people who are a new, safe home to us. The marriage vows of the filmmaker Sybille to her partner and protagonist of the film Cosmo were turned into a portrait of their queer relationship.

For My Sisters

Kimberly Barber

United Kingdom

Shot and submitted as my final film at university, FOR MY SISTERS is a glimpse into three months of Trans life in the UK. From vigils to protests and the transitional space between them, let it be a sharp expression of grief, and a rallying call for our Trans future.

It's time to patch up my own soul

Oakley Mertes

United States

It's time to patch up my own soul is a found footage film that highlights my experiences with abuse and sexual assault as a bisexual trans man. I made this film silent because of the pressure I felt to stay quiet after I realized I was assaulted.

Sunday Night Spells

Sam Hultin

Sweden

In the short film Sunday Night Spells four trans teenagers break into a school gym late at night. What spells are cast? What kind of magic is made? Music by: Silas Lilo Jensen / Rembody

EVERY HEAVEN IN BETWEEN

Helio Pu

France

China, December 1999, Ange is celebrating his tenth birthday. That night, he will have to choose among his memories to grow up.

Section 2 – DRAMA – 14.00 – 15.30

Mom doesn't want to go to the beach

Ana Belén Barragán Castañeda

Spain

A transgender woman resumes her hormone treatment while her daughter begins puberty and menstruates for the first time. Mother and daughter experience changes, doubts about their bodies, and face the fear of going to the beach for the first time.

Scaffold

Billy Klotsa

United Kingdom

Fragments of bereavement and collapsing love appear in an isolated house between the land and the sea. Death arrives. The landscape shivers. What holds us close in moments of rupture?

Homebird

Caleb J. Roberts

Ireland

An emotionally reclusive father struggles to reconnect with his estranged gay son during a night at the seafront amusements.

The melting creatures

Diego Céspedes

France

Nataly, a trans woman, is visiting her former lover Leon with her daughter Secreto in a mysterious reclusive community hiding from the Sun. These reunions will bring back the memory of a toxic and abusive relationship to

Nataly.

The first Christmas of Noé

Alexis Renou (She/her)

France

Noé and his sister mentally prepare themselves for the family meal that awaits them. The young man has delayed announcing his gender transition to his parents and arrives at the Christmas dinner as if nothing has changed, sporting a brand-new mustache.

How we have loved

EE Kihlstrand

Sweden

Butch Jane lives alone with her memories of a long lost life. Dilo's asylum plea is rejected, uprooting him from his life in the city and compelling him to move in with Jane. As they coexist, the house's past begins to stir.

Section 3 – AFFECTION – 16.00 – 17.30

Happy Ever After

Merle Zurawski

Germany

Happy ever after begins where Disney's Cinderella ends: the ball is over, the wedding bells have rung, and the flutter of butterflies in the stomach has ceased. 'Cindy' and her prince are now at the point in the narrative where things get serious: life decisions need to be made, properties bought, joint accounts opened. But even though everything seems perfect on the surface, something seems to be missing. By chance, Cindy encounters three non-binary fairies who introduce her to a world full of queer desire, polyamory, and glamour, thus opening up a completely new world for her, offering options that Disney hadn't prepared for her.

Les garçons dans l'eau

Pawel Thomas-Larue

France

End of summer on the Breton coast. Oscar invites his group of friends to spend a week's vacation at his grandparents' house. He hasn't been back to his childhood home for years – not since he came out as a trans boy. On the beach, the gang meets Malo, a handsome local guy, also trans. The story is about their meeting, which will turn everything upside down.

Lake song

Jasmin Miikkulainen

N/A

Vapor Trails

Willow Skye-Biggs

United States

In 1997 amidst the backdrop of distant violence two displaced transwomen seek transcendence through connection.

Tale Of A Violet Sky

Panta

Italy

This audiovisual product is the result of our thirst for truth. Making a video is like creating a new universe, a new dimension. Exploring realities unknown to us and bringing them to life, making them available to everyone, as in a collective and shared dream, is the fuel that drives our work. We are grateful for what we are allowed to do, and our reward is giving back to all of you. Blindness is a condition that also afflicts those who can see the surrounding world clearly. We must open our hearts, refine our feelings towards a universal love, which transcends time, places, and people. We are one, we are light.

The Dress

Alejandro Hoces

Spain

Marta has found a dress that is not hers in her boyfriend Fer's room, all the trust she placed in him in years of relationship is shaken, while Fer assures her that he has not been unfaithful.

Nights in the Glitter UnDojo – KAy's 119th T-shot

Ann Antidote

Germany

KAy Garnellen is a transgender sex worker and performer based in Berlin. He gets his 119th biweekly T-shot (testosteron injection) in a very special way: from and with his friends, while laughing and explaining casually stuff about gender affirming HRT (hormone replacement treatment).

Section 4 – SAMUEL SHANAHOY 18.30 – 20.00

So Long Suburbia

Samuel Shanahoy

Canada

2016

This queer, campy, coming of age film explores themes of belonging, queer friendship, T4T dating, subcultural identity, social media, mental health, suburban wastelands and self discovery. The story unfolds along long rides on public transit, through text messages, while wandering the streets, hanging in tree houses, at the warehouse rave, at the queer punk show and in bedrooms.

Lost & Found

Samuel Shanahoy

USA

2021

A green clip-in ponytail goes on an adventure around Bushwick, being lost and found and lost again.

A Day With Peyton & Marley

Samuel Shanahoy

USA

2021

Artists and friends Peyton and Marley live together in a large old house filled with pastel trash in Philadelphia. This video is an unscripted experimental documentary of what the two get up to on an average day.

Letz Meet @ The Internet Cafe

Samuel Shanahoy

Australia

2023

A montage of miniDV home video footage, online profiles, and livejournal.com entries. This video looks at 2000s underground DIY culture in Sydney through the lens of a teen electroclash MySpace band Le Paper Dolls

Skate Bitches

Samuel Shanahoy

Australia

2012

A DIY film about an all girl skateboarding gang who steal each other candy, terrorize the streets and are BFF's. When Aggie Doom brings preppy Josie to the secret club house, the other Skate Bitches question if Josie is punk enough to skate with them. After a disagreement the gang risks breaking up entirely, so they seek out advice from a wise weird dumpster creature named Jr Rat Queenie.

Section 5 – FUN – 20.30 – 22.00

Warehouse

Ahuatl Amaro

United States

A queer, Latino-Indigenous, warehouse worker must choose between keeping his job or standing up to his boss when his LGBTQ colleagues are fired for demanding better working conditions.

Hormonal

Maz Murray

United Kingdom

The Beach Boys

Milo Talwani – director / writer (and cinematographer / sound / score / whatever)

United States

Two trans surfer bros are on a mission to suicide bomb Jeff Bezos...but not before spending one last, perfect day riding epic waves and smoking dank kush.

M or F

krissy mahan

United Kingdom

The idea that there are only two ways to be in this world is untrue and dangerous. We know there are infinite fabulous ways of creating one's life journey. I hope the metaphor in this film can help more people understand that trans people make the world a better place to be for everyone.

FAGHOUSE

Enzo Monzón

Argentina

Anjelica feels that death is near her, and decides to fake his funeral in a weird way, kind of a rehearsal. Birdie, her human pet, supports her faithfully in every one of her spells.

Sanaa, Seductress of Strangers

Jan Eilhardt

Germany

A cheerful tour guide shows us historical locations in her neighborhood, before her baser desires land her in a transphobic entanglement. alternatiot For years, Sanaa has been working as a tour guide in the Berlin district of Wedding. But work is not enough to satisfy her. She is stubborn and trans. Her passion for the migrant men in the neighborhood, in fact, really keeps her on her toes.

Trans P.I.

Jayve Fleming

United States

While recovering after her unspecified surgery, Michelle receives a call for her services as a private investigator. She goes on a journey to find a missing girl, and has some challenging conversations on the way.

***Midwestern Last Name* Family Reunion**

Elle Schwiderson

United States

**Midwestern Last Name* Family Reunion is a stop-motion animated film that is a culmination of my interdisciplinary art practice. It focuses heavily on how my identity as a queer person interacts/clashes with my familial structure and it all comes together in an emotional and existential rollercoaster ride.*

Section – EXP (all day)

MOONrise

Jamie Labat

United States

In the discussion of climate, the moon is often sidelined as an afterthought or useful tool in the continued space race. To many people, the moon holds different meanings and emotional weight much larger than that of state control and colonization. This project seeks to imagine the moon through the mind's eye, and lovingly marvel at the lunar spectacle which controls the tides of the sea.

Visions of Acid

Laurens Saint-Gaudens

France

Rose is encircled by the darkness of an opaque and black depth. A threatening vision appears to her in the reflection of a mirror. Taken in hunt by her own image, her reality collapses.

When the night had yet to be born

Gabriel Coêlho.

Brazil

During the COVID-19 pandemic, a trans body dreams about the birth of the night. Through a series of dreams collected via online survey and abstract audiovisual materials attached to them, the film explores the unconscious path of understanding one's self as a trans person.

The Voice of Fear

Henrique Arruda

Brazil

In how many worlds has your fear trapped you? This film may not give you an answer, but it'll show you some of mine.

Orixás Center

Mayara Ferrão

Brazil

Produced and filmed in Salvador – BA – Brazil, the short film Orixás Center is directed by Mayara Ferrão. It unfolds the narratives of the archetypes of the orixás, (gods and goddess from African and Afro-Brazilian religions) creating and rescuing traces of Yoruban cosmology through aesthetic, ethical, philosophical and political references.

On the Other Side Of

Mia Felić

Estonia

The experimental film explores the transgender and non-binary body in transition through the 19th century photographic process mordança. The mordança, using its tremendous chemical pressure, alters the silver gelatine prints, causing them to undergo slow, gradual transformation. The tissue of the body and of the print breaks and a new life, new forms are born.

FERA

Paoli De Luca

Italy

Fera is a photo-romance about a trans woman who is forced to take off her clothes during a police interrogation.

Sir Valence Presents: WAtching U

Sir Valence (they/he)

United States

Log into the hellish Zoomscape of drag dæmon, Sir Valence, and their concussed/concursed post-police brutality

exorcism of the masks we wear and the selves we've sold to surveillance capitalism.

{ Set to "Watch Me" and "Faceshopping" by trans musicians, Anohni and the late SOPHIE (respectively), this experimental video concoction is a mediatized rumination on the double-edged sword of [hyper]visibility (of queer and trans, disabled, PoC, etc. bodies) vs. the police surveillance state/the Panopticon (and its enmeshments with Christocentric white supremacy, ableism, #Academia, etc.) in the Zoom/COVID era—and possible Community interventions to burn all that shit down. }

The Source of it All

Will J. Wood

United Kingdom

A magical realist, queer film about chance and eternity, inspired by the works of Derek Jarman. When a young artist meets a mysterious boy at a party, they turn down the chance to go to a dazzling but deadly party on a frozen river, that has deeper consequences than they could imagine.

Compass in Hand

Josie Alexandra

Australia

Compass In Hand is a 9 min experimental cinematic-sonic experience which departed from the perspective that "I was born in a wasteland of other peoples' dreams" – aka the paradigm of the neo-liberal cis-het white supremacy patriarchy. Through processes of re-mythologisation, performance, ritual and the blurring of the medical and other realms within the pluriversal existence, Compass in Hand is the acknowledgment and reclaiming of agency and epistemology of the survivor, the neurodivergent, & the trans beings within the spiral of time.

Hunting

Victor Díez Bildosola

Spain

Hunting puts us in the hooves of a deer that falls prey to the hound dogs that roam the mountains during the hunting season. In order to survive, he is forced to metamorphose.

Queeroslavia

Marta Cupric

Serbia

Where is queer culture hidden in Yugoslav cinema? A critical look into the shaping of queer representation in this region. It was always present but in what way and how visibly. Now these motifs and characters are brought into the light so they can finally be seen and appreciated.

Section – DISKOTEK (all day)

“Fluid” – The Red Stains

Angie Ricchiuto

United Kingdom

Foxy News investigates the dangers of the new drug called “Gender Fluid” and no one is safe. Music video for British band The Red Stains’ song “Fluid”. A satiric work about the collective panic and lack of understanding about gender identity.

Find It!

Waterflower and Laima Graždanoviča

Latvia

Outside of time and space. In a lonely observatory, with the help of a ray from space, a man finds himself.

REVIRANTE

Borá Bizarro (idealization), Gabriela Dyminski (dir)

Brazil

Revirante is a yell against suicide. Revirante represents all of us who work and move in various ways to make ends meet as best we can, as it’s feasible. Amongst so many limitations and malice in the world, it’s a “sound message” of Disanesthesia, Decoloniality, and Discivilization. It’s a pulse-invitation to resistance – especially for trans people but, consequently, for everyone – for collectivity and much love, with a blood rush to hold on, overlay, turn over, reassemble, and recreate reality within a fair time. Fair to us and to the world we’ve come to live in and, each day, be the best we can be.

Mandatory Happiness

Karim Lazaar & Sophie Wallet

France

“Mandatory Happiness” music video by french-algerian artist 1441, and directed by Sophie Wallet, intends to focus on the importance of dance communities for queer people, especially through the history of the ballroom scene.

Aftershocks

Jenny M Ng (she / they)

United States

Mantawoman’s debut single “Aftershocks” (feat. lei,e) is a song about the danger zone after a breakup. In this

cheeky music video, Mantawoman plays games until she meets her ex-lover in a fateful match.

Toke Chhara (Without you)

Ronjoy Chatterjee

India

This is an original music video for the song Toke charra which means without you. It's a song about love, loss and everything in between. It shows the struggles of a co dependent queer couple.

We Owe You Nothing

Silas Lilo Jensen / REMBODY

Sweden

Music video/art film by artist REMBODY (Silas Lilo Jensen).

Set to the queer protest song We Owe You Nothing – two odd looking creatures drift about among the ferns in an old growth forest. What are they doing there? Where are they going?

Del Piero Lovefool – LIMERENS (ONA STVAR)

Beata Grobowski

Germany

Del Piero Lovefool, Don Quixote de la Mancha, Florentino Ariza – and countless others – are characters who embody the same archetype, intimately acquainted with Cupid's arrow, a hypnotic and ethereal spear that requires no permission as it invades a human soul. In this music video, Lovefool, an androgynous musician and author, spends a day in Leipzig, Germany, under the acute influence of endogenous opioids.

Dreamworld Waiting

Samuel Shanahoy

Australia

Fantasy dreamscape collaboration between Kt Spit and Samuel Shanahoy. Hopeful queer crush connections, femme sewer band, bedroom dance routine, anything is possible if you believe.

Rush

Samuel Shanahoy

Australia

A homage to the Sydney underground rave and punk scenes that KT SPIT and Samuel grew up in during the 2000s. Shot in locations that once held DIY parties and shows, intertwined with a train journey between The Blue Mountains and inner city Sydney, a nod to the practice of going

to outdoor raves in the national parks outside of the city.

Dick Binge

Samuel Shanahoy

USA

Music video for the queercore punk band Dick Binge from Olympia, Washington. This footage was shot during Dick Binge's first week-long tour of the USA west coast in 2012.

Howling

Daviel Shy

United States

Howling is the first single of artist Cristy Michel's new solo multimedia project, She Her Sir. Originally from south Louisiana and of Cajun descent, Michel "returns home" from Hollywoodland following a major life change. Written following a fiery love affair, Howling represents a deep yearning for "more", and the idea that sometimes the heart does not get what the heart wants—and sometimes it does.

Elderbrook

Jordan Rossi

United Kingdom

This narrative showcases the issues facing so many Queer people in 2021. Following a day in the life of a Queer performer (played by Darkwah) the audience witnesses, with unflinching realism, the aggressions and micro-aggressions that impact personal safety and their mental health. Everything from being stared at in their local corner store to being harassed in the street to having their hair pulled or being touched inappropriately in what should be deemed a "safe space".

Section – LUST (all day)

Dismantle Me

Max Disgrace

United Kingdom

A comical proposition turns into an arousing powerplay when a smoldering-hot trans woman helps a heartbroken trans man tidy his messy bedroom.

CLAP

CLAP! Collectif, Esteph Medusa

Belgium

Thru a distortion of reality Nova is joined by her partners. Their bodies intertwine, flowing into each other until they become an unrecognizable organic mass.

Gymplay 101

Flor Scharf

Finland

Gymplay101: Land: Finland (Vanha Passi) Synopsis: "Gymplay 101" is a bold and playful queer-feminist satire that unfolds within the vibrant setting of a gym. The narrative revolves around the uninhibited escapades of three dynamic individuals as they embark on a series of comical and liberating adventures that defy societal norms and expectations.

Best Slumber Party Ever

Samuel Shanahoy

USA

See what happens when the three meanest femmes in the neighborhood: Tracey, Stacey and Lacey invite the shy and nerdy masc, Randy over for a slumber party.

Queen Bee Empire

Samuel Shanahoy

USA

The raunchy sexcapades of friends Tracey, Stacey, Lacey, Kacey and Macey during a hot and sweaty summer. Nothing is kept secret, from pool play parties, new crushes, to sexual fantasies and diary entries.

Pleasure Eels

noa margulis

N/AA fantastical tale of physical intimacies between aquatic creatures. A film following the experiences of one eel. A fishnet of queerness, desire and belonging. Associate produced by Lilly Wachowski, Dismantle Me is a dark comedy-romance by trans people of colour, and created with a majority transgender and non-binary cast and crew. Made in collaboration with Trans+ On Screen.

