

#DaughterFail, 4 min 58 sec, 2020, USA (short, narrative animation)

Description:

When the mother of a gender non-conforming queer moves into a nursing home, revelations occur but COVID-19 thwarts a reunion.

Director Bio:

Krissy Mahan creates and shares movies that use humor to address social issues such as accessibility, gender identity, mental health, immigration, and working class post-industrial cities. Passionately idealistic with a flair for the fabulous, Dykeumentary films are included in international festivals/programs and community-based/educational settings.

Director's Statement:

This film was made in 2020 during the COVID-19 lockdown, while I was not allowed to visit my mother. Deaths in nursing homes accounted for 40% of all COVID-19 related deaths in New Jersey, so waiting to find out if she survived the day was a nightmare (she has Parkinson's and she has difficulty using a phone). #DaughterFail was the most difficult movie for me to make, but it also helped remind me of the love and humor Mom and I always shared. Eldercare is very difficult, and even more complicated because I am queer and gender-nonconforming, which made the staff at the nursing home distrust me. I titled this film #DaughterFail because I feel like I haven't done a good job of protecting Mom, when actually the movie should be called #SystemFail, because it is the nursing home system (and all carceral facilities) that have been exposed as deadly and inhumane. So the film is bittersweet, and I hope that many queers doing eldercare will be able to relate. And yes, this is a true story, I did find Mom's vibrator, and yes, I tried to get it back to her after much deliberation!



Krissy Mahan, Director

Screener Link: <https://vimeo.com/448713961/108737191d>

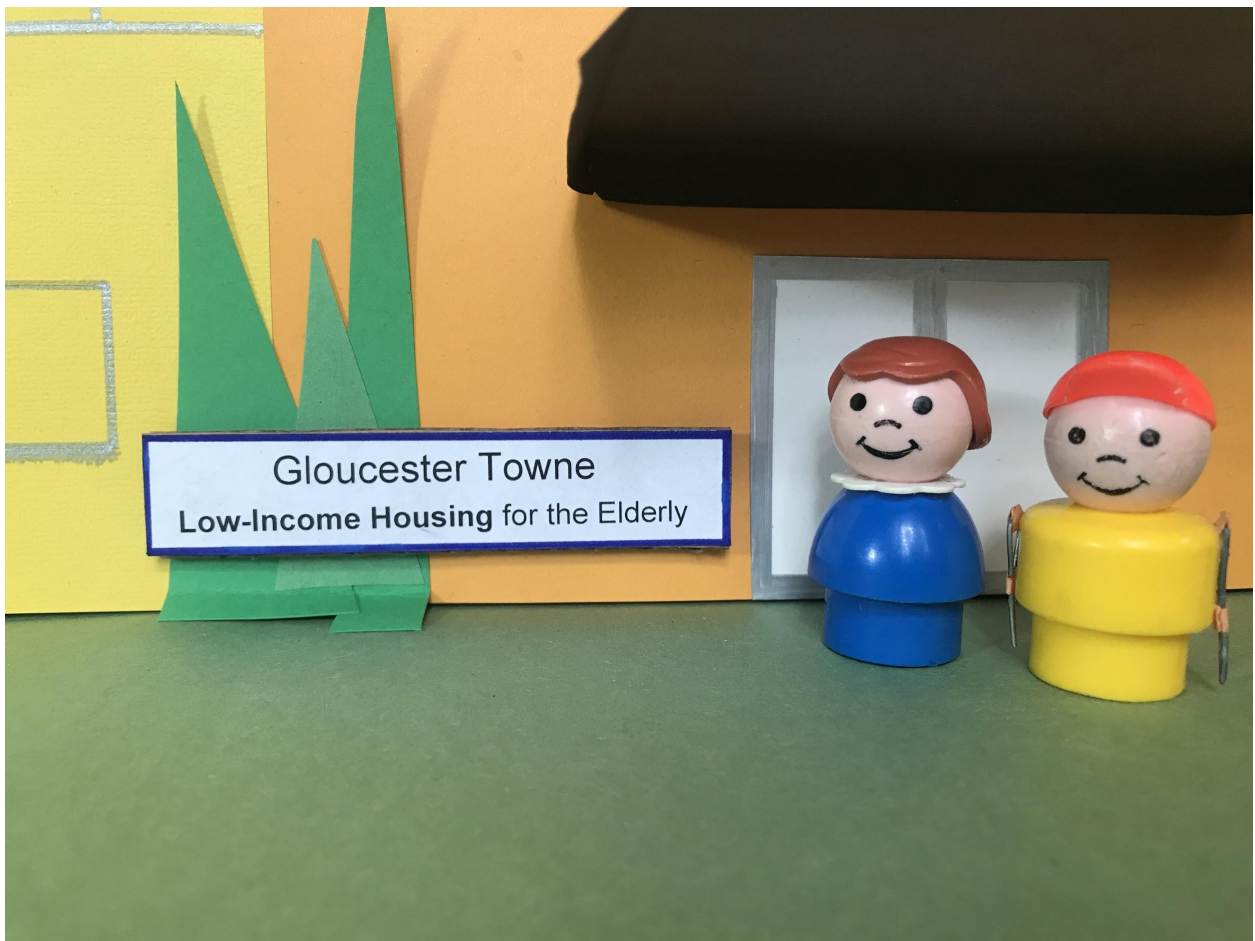
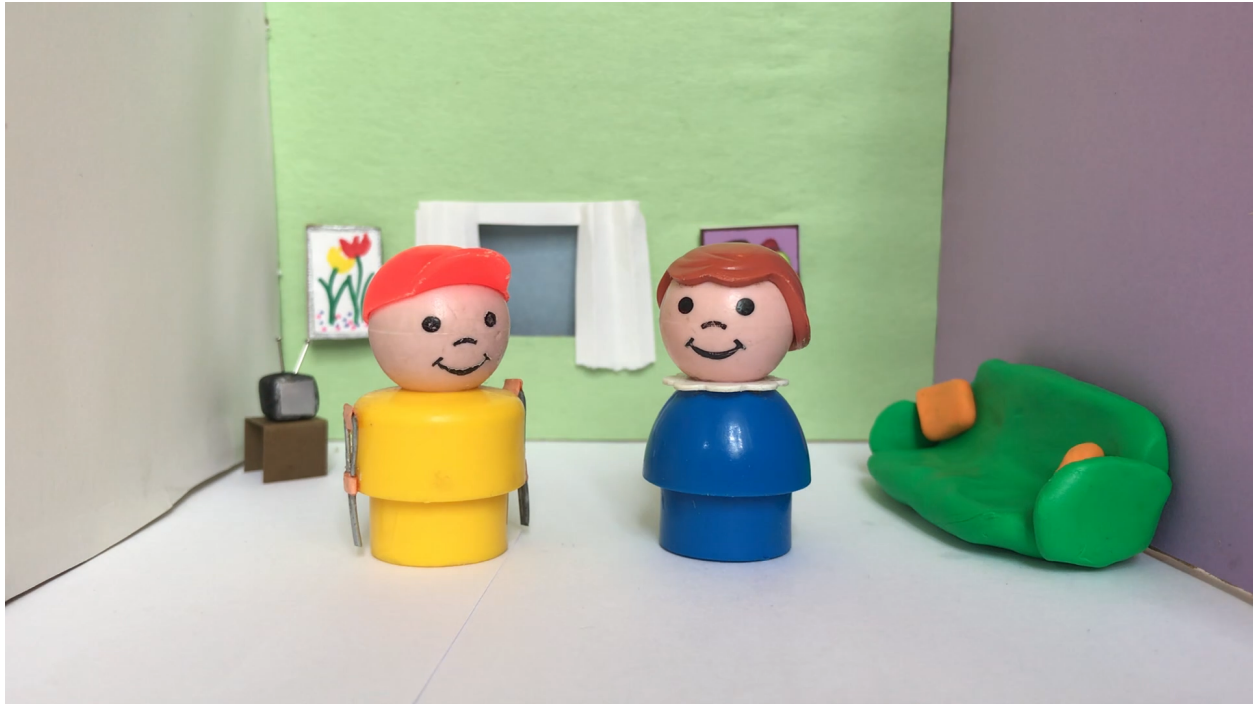
Screenings:

2021 Women Over 50 Film Festival, Brighton, UK
2021 Burnt Experimental Video Art and Film Fest, Montreal
2020 Scottish Queer International Film Festival, Glasgow, Scotland
2020 The Film Collective, Philadelphia
2020 WIPE Amateur Film Festival

Stills:











#DaughterFail

a dykeumentary production



OFFICIAL SELECTION
**Women Over
50 Film Festival**
2021

You don't really want to know.

Written and directed by krissy mahan