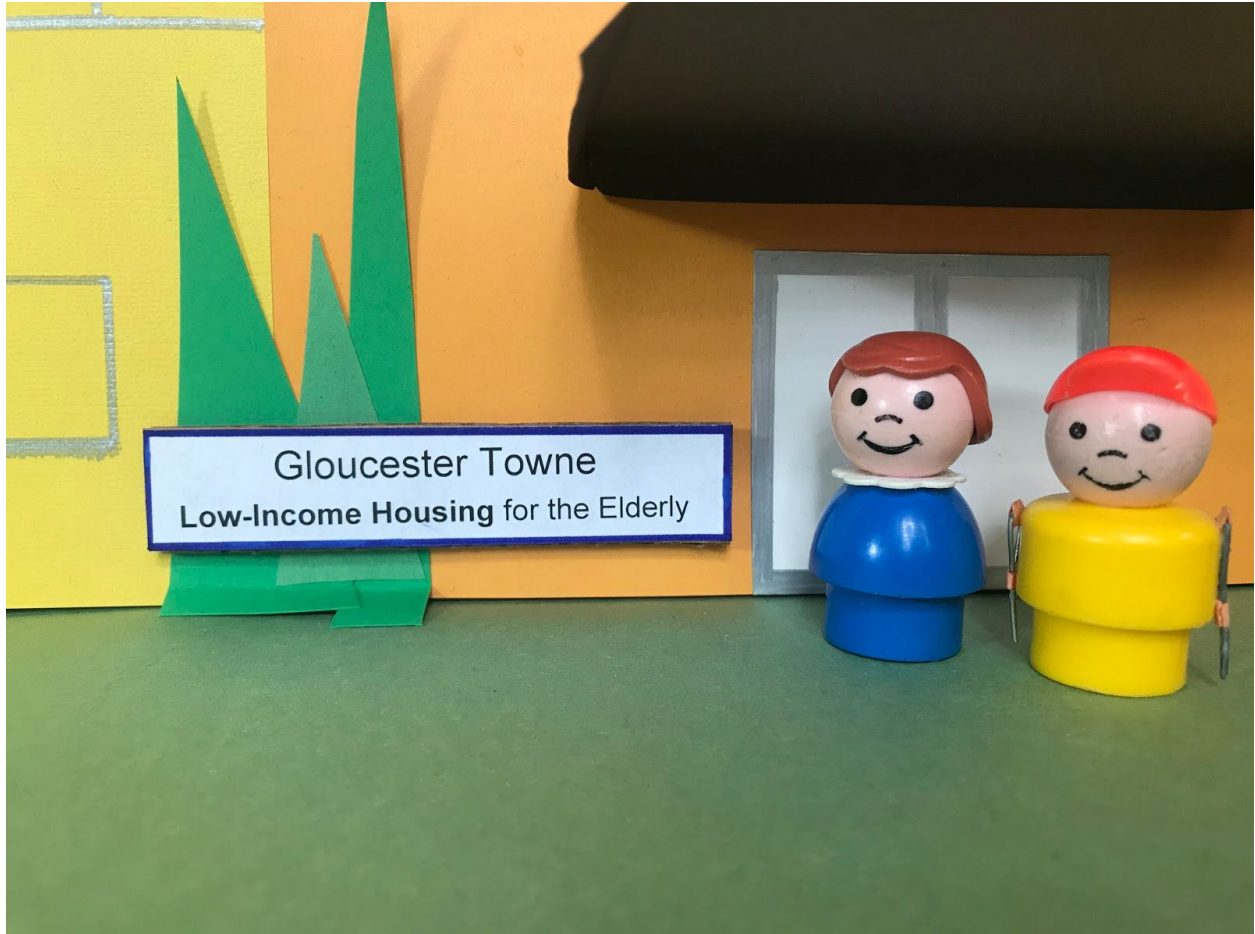


Press Kit and 9 Stills

# #DaughterFail



**#DaughterFail, 4 min 58 sec, 2020, USA (short, narrative animation)**

**Description:**

When the mother of a GNC queer moves into a nursing home, revelations occur but COVID-19 thwarts a reunion.

**Director Bio:**

Krissy Mahan creates and shares movies that use humor to address social issues such as accessibility, gender identity, mental health, immigration, and working class post-industrial cities. Passionately idealistic with a flair for the fabulous, Dykeumentary films are included in international festivals/programs and community-based/educational settings.

**Director's Statement:**

This film was made in 2020 during the COVID-19 lockdown, while I was not allowed to visit my mother. Deaths in nursing homes accounted for 40% of all COVID-19 related deaths in New Jersey, so waiting to find out if she survived the day was a nightmare (she has Parkinson's and she has difficulty using a phone). #DaughterFail was the most difficult movie for me to make, but it also helped remind me of the love and humor Mom and I always shared. Eldercare is very difficult, and even more complicated because I am queer and gender-nonconforming, which made the staff at the nursing home distrust me. I titled this film #DaughterFail because I feel like I haven't done a good job of protecting Mom, when actually the movie should be called #SystemFail, because it is the nursing home system (and all carceral facilities) that have been exposed as deadly and inhumane. So the film is bittersweet, and I hope that many queers doing eldercare will be able to relate. And yes, this is a true story, I did find Mom's vibrator, and yes, I tried to get it back to her after much deliberation!



Krissy Mahan, Director

**Screener Link:** <https://vimeo.com/448713961/108737191d>

**Screenings:**

2020 Scottish Queer International Film Festival, Glasgow, Scotland (selected)

2020 The Film Collective, Philadelphia (selected)

2020 WIPE Amateur Film Festival

**Stills:**





